

# MACK AND MABEL

## Safety Briefing

- Welcome - I am the SM, come to me with anything issues - can answer questions or can direct you to whoever can
- Crew Introduction
- The Plans for today
  - Our Rehearsal - explain what we be asking you to do (DSM) Tech as soon as this is done, and we go on
  - Things do not look pretty at the moment we know - lots of set stuff still going on, we're still building and fixing so please be REALLY careful in the wings, behind the cyc, don't go in the workshop. DON'T RUN
  - If you're not here for your scene, the whole day will take longer - STAY HERE!
  - Don't sit or leave your crap in the aisles, or feet on seats
  - Leave lighting row and row in front clear
- Fire Evacuation
  - "Clear the Stage" / Fire Alarm
  - Iron Demonstration
  - Meeting Point
  - TWO TIER ORCHESTRA
    - As you can see we have built a very high platform
    - Only the 10 musicians who will be up there and members of the sta crew are allowed to climb onto that deck, be really careful with the ladder on SR and the treads on SL. do no step on the treads they are not to be used. Unless you're a member of the crew
    - Please be really careful, do not go under the deck either, many cable, many hazards, many equipment, so just be aware of that especially when you are dancing
- Safety Issues in the theatre
  - HEADS!
  - CYC - don't touch it!!
  - Don't run into the shit back stage - scaff for back wall etc
  - Everyone wear shoes
  - Don't run around the set
  - Treads can be dangerous in the dark - on either side of the thrust, a lot of you will be going up and down on them but please just generally be careful to go slowly on them when in the dark
  - Injuries - tell us, please please tell
  - Do not walk on the first row of the seats aisle - there is crap there that could be a serious trip hazard
- Stuff to make your show better
  - Don't hit into the legs

- Don't run behind the cyc, it looks shit
- Don't hang things on sprinklers or ladders, ONLY PEOPLE WHO HAVE JUST BEEN TRAINED are allowed to use
- Please look after the radio mics - and be very careful around the radio mic table on SL corner
- Quiet backstage
- Listen to Dan
- Set
  - How to move the camera, projectors, lights (everything on wheels), if it's on wheels don't touch it unless you are meant to touch it and are bringing set in and out. Move them via the tripod bit. Don't touch the top pit
- Theatre License
  - No alcohol or glass Backstage
  - No smoking
- Radio mics
  - I now pass you on to Greg