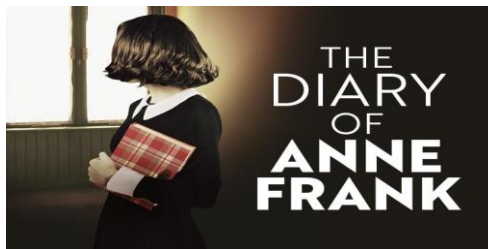


Director: Nicholas Scrivens
Musical Director: Niall Bailey
Designer: Sheree Paton



Bellairs Theatre
11th- 14th December

SHOW REPORT N.4

Friday 13th – 19:45 Performance

House Number

167

Audience Response

Very receptive but a bit more somber. Still good reactions and tears overall. Another standing ovation.

Position	Staff
Duty Manager	Sarah Sage
Stage Manager	Ieuan Thomas
Deputy Stage Manager	Nathalie Perthuisot
Assistant Stage Manager	Fern Bamber
Assistant Stage Manager	Ruth Williams
Production LX	Sarah Sage
LX Operator	Kieran Lilis
Sound N.1	Mick Livermore
Sound N.2 / Production Sound	John Madgwick
Sound N.3	Yi-Hua Lai
Sound N.3	Rachel O' Hanlon
Front of House Manager	Ryan Jones

Act 1

FOH Clearance	19.46
Up Time	19.46
Down time	20.53
Running time	1:06:30

Act 2

FOH Clearance	21.13
Up Time	21.14
Down time	22.03
Running time	48.30

TOTAL RUNNING TIME	2:17:00
	inc. interval

Company Notes

- One of the buttons on E. Redlaff's saxophone broke and there was a problem with the reed of B. Stagg's clarinet. Stage Management worked with the 2nd year extras to source replacements for the show. Everyone had a working instrument for the whole performance.
- There was a little bit of noise spilling into the auditorium from actors practising with their instruments either backstage or in the corridors.

Technical Notes

- LXQ 208 was cued late by the DSM.
- During Act 2 Scene 5, there was a small gap between the radio light switching on and the Eisenhower speech. Due to a technical error with the QLAB, the cursor hit the Moonlight Serenade SNDQ but this was quickly stopped and the cast improvised searching for the right radio channel until the Eisenhower SNDQ could be heard. Crisis averted!