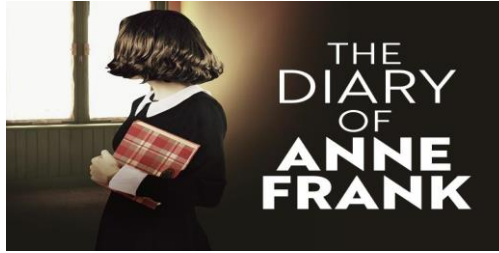


Director: Nicholas Scrivens
Musical Director: Niall Bailey
Designer: Sheree Paton



Bellairs Theatre, GSA
 11th- 14th December

REHEARSAL REPORT N. 9 – 27th November 2019

OVERVIEW OF THE DAY: <ul style="list-style-type: none"> • Music rehearsal with N. Bailey • Choreographed ACT 2 opening on the ground level with Witnesses and musicians. • Continued working through Act 2 with the full company. 	ABSENCES: None
DESIGN	
1. Please see Stage Management note 11.	
SET	
1. No notes today, thank you.	
LIGHTING	
1. Could we please explore the possibility of having Kraler's wired desk lamp be removable from the desk during the performance.	
SOUND	
<ol style="list-style-type: none"> 1. Could we please have a sound effect of general Amsterdam atmos for the top of Act 2 and possibly the interval. Please speak to Nicholas Scrivens for further details. 2. Could we please use the same Carillion Bells sound effect file from Act 1 for the opening of Act 2, to be used just after the 'Amsterdam Atmos', and starting 21 seconds before the end of the audio file. 	
STAGE MANAGEMENT	
<ol style="list-style-type: none"> 1. Thank you for making all the food for today's rehearsal. 2. Could we please have a 1940s style music stand for Jopie in Act 2, which will be preset on stage. 3. Please could Stage Management liase with the <i>Christmas Carol</i> team to borrow their step ladder once their production is over. Jordan Harris has already approved this. The stepladder will be used on the ground level by the witnesses. 4. Can we have a cream bun and a small packet of icing sugar for the opening of Act 2. These will be prest on Kraler's desk, inside the brown paper bags and sold to Jopie and Kraler respectively. The cream bun will be eaten by Hazel Simmons and Becky Stagg each performance. 5. Could we please have 3 roses (no colour specified) for Toby Baddeley to give to Emily Redlaff during the Act 2 opening. These will be preset on the music stand. 6. Can the brown paper bags used in the opening of Act 2 please have a <i>Berkhof</i> logo/ branding on them as they are the business that sell the cream buns and icing sugar. 	

7. Could we please get more brown paper bags, at least 2 and possibly more will get crumpled each performance and may need replacing.
8. Could we please have a hand bell for Kraler's desk for the shop moment in the opening of Act 2. This will be preset on the desk in the interval. Please note that we only need one of the dustsheets to be preset on Kraler's desk in Act 2.
9. Please note that Harley Johnston will indeed walk onstage with the shaving foam already on his face at the top of Act 2.
10. At the top of Act 2, please could the music stand have sheet music preset on it - and could this be the cello part for the Entracte music. Please liaise with Niall Bailey or Hazel Simmons for assistance with this.
11. We will need 2 kitchen pot props instead of only one for the Annexe. Please could Stage Management liaise with Design on the suitability of the newer looking kitchen pot already in the room.
12. Please can Kraler's cake be preset on a plate with a cloth napkin over it. Only the high heels will be in the knitted bag used by Miep.
13. Please see Wardrobe note 2.

WARDROBE

1. Please could we have 2 identical aprons, one for Becky Stagg and one for Emily Redlaff, and could they both please have a small pocket. Please speak to Sheree Paton for more details.
2. Nicholas Scrivens would like Toby Baddely to have a watch and has confirmed he is happy to provide one.

PRODUCTION MANAGEMENT / HEALTH & SAFETY

1. No notes today, thank you.

GENERAL

1. No general notes today, thank you.

Any questions or concerns please contact:

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