

DEVISED PRODUCTION SCHEDULE 2018**

**Please note that this schedule is for work in T1 only,
cast and tech will continue to rehearse and work as required outside the theatre

Thursday 29th November

Rehearsals onstage

1500 **SHARING**
followed by **PRODUCTION MEETING**

Friday 30th November

1200 Finish PRODUCTION MEETING tbc

1300 Lunch

1400 Work as required (T1 unavailable)

Beth: 0930-1330, 1430-1700, 1730-2000

Monday 3rd December

CBT: 1000-1100
Site Specific 1100-1300

0930 LX MEETING (Lucy, Joanne and Beth meet ½ hr)

1000 Joanne prep for LX Rig (with Beth)

1100 **LX RIG** (No Rod)

1330 Prep for Set Fit Up
Lunch for LX team and Beth

1400 **SET FIT UP**
LX work as required

1700 Supper (TBC)

1730 Continue **SET FIT UP**

2000 Finish

DEvised PRODUCTION SCHEDULE

Beth: 0930-1300, 1400-1800
Chris: 1200-1300, 1400-1800

Tuesday 4th December

CBT: 0900-1100
Age of the Actress: 1100-1300
Site Specific: 1400-1700
1200-1300 NO ROD

0930	Prep for Sound Rig
1000	SOUND RIG Design work as required
1200	VIDEO RIG (alongside Sound Rig) Design work as required
1300	Lunch
1400	VIDEO AND LX RIG Sound and Design work as required
1800	Supper? (TBC)
1830	Work if required TBC

Beth: 1000-1230, 1330-1745, 1830-2000

Wednesday 5th December

Translation and Adaptation 0900-1100
Italian: 1100-1200 (Nat)

1000	Continue SET FIT UP Set props tables/ clear the space Video work as required Sound work as required (rig cans and mics)
1230	Lunch (or an hour of lunch whenever suits best)
1330	Continue tech work as required Prep for LX Focus
1500	LX FOCUS
1745	Supper (Rod leaves)
1830	Continue LX FOCUS (with Beth)
2000	Finish

DEvised PRODUCTION SCHEDULE

Beth: 1000-1300, 1400-1800

Thursday 6th December

1000	T1 Contingency time (if not used by tech team, rehearsals in the space)
1300	Lunch
1400	Full Company Rehearsals on stage (with tech)
1800	Supper
1830	Contingency LX FOCUS Continue rehearsals onstage if required
2200	Finish (TBC)

Beth: (available till 1500 if required?)

Friday 7th December

Age of the Actress: 0900 – 1000 and 1300 – 1500
 CBT: 1000-1200
 Translation and Adaptation: 1500-1700
 Film: 0900-1200 (Kira and Rachael)
 Film: 1700-1800 (Sam)
 Film: 1500-1600 (Kitty)
 Italian: 1000-1100 and 1600-1800 (Nat)
 German: 1400-15:00 (Isi)

Work as Required (around classes)

1200 – 1300 Full company available (possible PROGRESS MEETING)

Saturday 8th December

1000	Rehearsals
1300	Lunch (TBC)
1400	Continue Rehearsals
1600	FULL RUN THROUGH (First Years watching)
1800	Finish

Sunday 9th December

NO CALLS – DAY OF REST

* Stage Management and Dramaturgs meet to finish DSM book

DEvised PRODUCTION SCHEDULE

Beth: 1000-1230, 1330-1600

Monday 10th December

CBT: 1000-1100

Site Specific 1100-1300

1000	Tech/Cast work as required (T1 Available) PRE CUEING MEETING
1230	Lunch
1300	FULL COMPANY CALL – ½ hr talk with Simon (Vivas/marketing) *Hopefully move to 1230 subject to Site Specific availability
1330	CUEING MEETING (Design work or rehearsals on stage as required) Break Continue CUEING MEETING

Beth not available

Chris 1130-1330, 1430-1730

Tuesday 11th December

CBT: 0900-1100 (Ruby and Lucy on the Friday)

Age of the Actress: 1100-1300

Site Specific: 1400-1700

0930	Prep Sound Plot
1000	SOUND PLOT
1115	VIDEO PLOT (Sound team to stay)
1300	Lunch (LX Team)
1330	Lunch (Video Team)
1345	Prep for LX Plot
1400	LX PLOT (Video team to stay)
1730	Supper
1830	Continue LX PLOT (Video stay if required) Prep for tech stagger
TBC	Finish

DEvised PRODUCTION SCHEDULE

Beth: 1000-1200, 1300-1730, 1830-2300

Chris: 1300-1730, (have asked for 1830-2230?)

Wednesday 12th December

Translation and Adaptation 0900-1100

1000	Tech work as required
1200	Lunch (Hair and Makeup if required)
1300	Cast into costume Set stage (Preshow checks)
1330	Mic checks onstage
1345	TECH STAGGER
1730	Supper
1830	Continue TECH STAGGER
2300	Finish time (TBC) – Reset for tech run?

DEvised PRODUCTION SCHEDULE

Beth 0930-1300, 1400-1600, 1700-2030

Thursday 13th December

1st years: 12-1 seminar (PFAA) or 2-3 seminar (PFAA)

0930	Cast into costume Reset stage
1000	Preshow checks
1015	Mic checks onstage
1030	TECH RUN... followed by notes
1300	Lunch
1330	Work as required [Cast Available]
1500	Work as required [Full company available]
1600	Supper
1700	Full company warm up (T2) Preshow checks
1715	Into costume/ hair and makeup
1800	Mic checks onstage
1810	Focus/Energy Warm Up on stage
1815	Open House
1830	DRESS REHEARSAL (with photographer) Followed by notes
2230	Finish time (TBC)

DEvised PRODUCTION SCHEDULE

Beth: 1100-1300? 1400-1700, 1800-1930 (possible finish 2100 tbc?)

Friday 14th December

Age of the Actress: 0900 – 1000 and 1300 – 1500

CBT: 1000-1200

Translation and Adaptation: 1500-1700

1200	One hour contingency full company available
1300	Lunch
1400	Work as required [very limited availability]
1700	Supper
1800	Full company warm up (T2) Preshow checks
1815	Into costume/ hair and makeup
1900	Mic checks onstage
1910	Focus/Energy Warm Up on stage
1915	Open House
1930	PERFORMANCE 1

DEvised PRODUCTION SCHEDULE

NO BETH

Saturday 15th December

****No lunch break scheduled, please bring lunch and snacks with you**

1200	Full Company Call for notes
1300	Full company warm up (T2) Preshow checks
1315	Into costume/ hair and makeup
1400	Mic checks on stage
1410	Focus/Energy Warm Up on stage
1415	Open House
1430	PERFORMANCE 2
1700	Supper
1800	Full company warm up (T2) Preshow checks
1815	Into costume/ hair and makeup
1900	Mic checks on stage
1910	Focus/Energy Warm Up on stage
1915	Open House
1930	PERFORMANCE 3 followed by Clearing the Stage/ Start of Get Out – FULL COMPANY CALL

Monday 17th December

1000	GET OUT – FULL COMPANY CALL
1230	Lunch
1300	Unit Review with Simon
1400	Continue GET OUT (without Age of the Actress)