

NATHALIE PERTHUISOT

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EXPERIENCE HIGHLIGHTS

Position	Production	Venue	Company	Date
Crew	<i>A West End Christmas 2020</i>	St Paul's Church	MAD Trust	Nov 20
Stage Manager	<i>Spooktacular</i> (Dir. Alice Croft)	The Garden Theatre	The Gradfest LTD	Oct 20
Stage Management Trainee	Opera Stage Management Training Week	Online	British Youth Opera	Aug 20
Assistant Stage Manager	<i>Lucky Stiff</i> (Dir. Tom Jackson Greaves)	*rehearsed showing only	Guildford School of Acting	Feb – Mar 20
Rehearsal ASM Intern	<i>Back to the Future: The Musical</i> (Dir. John Rando)	Manchester Opera House	Colin Ingram LTD / McFly Productions	Jan 20
Deputy Stage Manager	<i>The Diary of Anne Frank</i> (Dir. Nicholas Scriven)	Bellairs Theatre	Guilford School of Acting	Nov – Dec 19
ASM Placement	<i>The Permanent Way</i> (Dir. Alexander Lass)	The Vaults Theatre	Debbie Hicks Productions	Sep 19
Casual Technician	Various Events Maintenance	Battersea Arts Centre	Battersea Arts Centre	Since Aug 19
Deputy Stage Manager	<i>The Cunning Little Vixen</i> (Opera)	Winston Theatre	Bristol University Operatic Society	Mar 19
Stage Manager	<i>Chicago</i>	Winston Theatre	Music Theatre Bristol	Jan - Feb 19
ASM / Tech Placement	<i>Motown The Musical UK & Ireland Tour</i> (CM: Mike Mansfield)	Bristol Hippodrome	Adam Spiegel Productions	Jan 19
Senior Technician	Edinburgh Fringe 2018	The Space Triplex	theSpaceUK	Jul – Aug 18

TECHNICAL SKILLS

- Fluent Score Reading
- Props Sourcing & Making
- Risk Assessments
- LX and Sound Operation (Jester & ETC desks ; Allen&Heath & Yamaha desks)

INTERESTS

Music Performance, Renaissance History, Ice-Skating, Roleplaying Games, Baking, Mental Health Awareness

REFERENCES

Jo Franklin
GSA Head of Technical Theatre
joanne.franklin@gsa.surrey.ac.uk

Graham Hookham
Back to the Future: The Musical SM
ghookham@yahoo.co.uk

EDUCATION

Guildford School of Acting

Sep 2019 – Sep 2020
MA Stage and Production Management

University of Bristol

Sep 2015 – July 2019
BA Theatre and Italian

ADDITIONAL SKILLS

Hemp Bar & Counterweight Flying

Emergency First Aid at Work Qualification

Fire Warden Qualification

Mental Health First Aid Qualification

Trained in Corporate Show-Calling (Kate Salberg)

Weaponry for Theatre (RC-Annie)

Dressing, Hand-Sewing, Embroidery

Scenic Painting

QLAB Proficiency

Adobe Photoshop and Canva

Microsoft Office Package

Sound Editing and Recording (Ableton Live, Audacity & Logic)

Language Proficiency:
English, French, Italian, Basic German

Project Management experience from internships in Italy (2017-18)

Clean UK Driving Licence

DBS Checked (Enhanced)