

 University of		University of Bristol, Dept of Theatre Risk assessment: Movement and Technical Risks in the White Theatre				
Date:	Assessed by:	Checked by:	Assessment ref no:	Review date:		
18.11.2016	Nathalie Perthuisot	Rod Terry		20.11.2016		
Description and location of hazard	Who might be harmed	Control measures	A. Likely severity of injury (1 to 3)	B. Likely Occurrence (1 to 3)	Risk Rating (A) x (B)	Comments / actions
Standing on tables	Actors	Cast trained on how to stand on tables safely, without jumping or moving much on top of them. They will be briefed on how not to hurt themselves No getting atop of tables through running or jumping but only through climbing on top carefully, having practiced this many times in rehearsal	1	2	2	
Miscarriage scene	Audience, actors	This moment has been rehearsed many times, and therefore is made up of very controlled, thought out movement. Both actresses will be very close to the floor for the majority of the miscarriage itself Warning for potentially sensitive audience members has been provided publicly. A post on the Facebook event page reads: "The Thrill of Love' contains sensitive material, including a miscarriage and a hanging (not a real one)". Everyone has been forewarned.	1	1	1	

Fake Hanging	Actress – Romily	<p>Noose – safety noose made by Jake. The nature of the noose means that it will snap should the noose receive too much tension, so there is no possibility of it tightening around Romily's neck enough to hurt her. It will snap apart before that.</p> <p>Pulley system manually operated by a human and not a mechanical/electrical system. No risk of any technical malfunction.</p> <p>Because of this, should Romily feel that something is going wrong she will be able to give a verbal and/or visual sign that tells the operator he must let go of the rope, in order to give it slack. This can immediately eliminate all potential dangers.</p> <p>This person will be sufficiently trained in using the pulley until Rod, Jake and Romily are satisfied with the person's ability to operate the pulley system safely.</p> <p>They will have had an extensive amount of practise, supervised by Rod and Jake, prior to putting the noose around Romily's neck.</p> <p>Romily will be able to give the final word on whether she trusts the rope/pulley system operator, and whether she is comfortable with going forward with the fake hanging on the night.</p> <p>System, noose, cabling and rope will be thoroughly checked before each use.</p>	3	1	3	
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Slips and trips on stage/over wires.	Cast, crew, audience	<p>SM on hand to sweep stage before and after every performance.</p> <p>Props stored on tables, nothing on stage low enough to present a tripping hazard.</p> <p>Wires in areas used by audience or crew taped down and clearly signalled with contrasting colour tapes.</p>	2	1	2	
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Score	3	2	1
Column A: Severity of injury:	Major Injury or death	Injury requiring medical treatment	Minor or no injury
Column B: Likely occurrence:	Regular exposure of several employees to hazard.	Occasional exposure of few employees.	Exposure to hazard very rare.

Risk Score	Response Times		Risk Score	Response Times			
	Immediate cessation of activity until interim controls are agreed and implemented		3&4	Review on change of process or if circumstances change. Provide additional training, supervision and monitoring.			
9			<3				
6	Critically examine the areas of exposure in the process and agree timetable for completion of all agreed actions			12 months review (date of next audit). No real changes in procedure required to reduce risk further			